

CCF FOR UNDERGRADUATE SANSKRIT COURSE

SYLLABUS FOR 4 YEAR B.A.HONS. & HONS. WITH RESEARCH COURSES OF SANSKRIT

SEMESTER I

Course: CC I ; GENERAL GRAMMAR & METRES : CREDIT: 4

UNIT: I; GENERAL GRAMMAR: DECLENSION, CONJUGATION, SAMĀSA, KĀRAKA AND VIBHAKTI, KṚT, TADDHITA, AVYAYA

Course Objectives: This course aims to acquaint students with a deeper understanding of the structure and rules of the Sanskrit language. This includes knowledge of verb conjugations, noun declensions, and sentence construction.

COURSE: I ;UNIT: II; CHANDOMAÑJARĪ OF GAṄGĀDĀSA : SAMAVṚTTAS ONLY SELECTED METRES

Course Objectives: The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and division, functions of word and meaning, theory of rasa and alamākāra (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation.

SEC COURSE

SAN-H-SEC1: SKILL OF READING AND WRITING: Credit:4

Course Objectives: This paper aims at teaching composition and other related information based on Translation, Comprehension, and Essay Writing etc.

SEMESTER II

Course: CC 2 ; HISTORY OF SANSKRIT LITERATURE: Credit:4

Unit: I; HISTORY OF CLASSICAL SANSKRIT LITERATURE; UNIT: II HISTORY OF VEDIC SANSKRIT LITERATURE

Course Objectives: This course aims to introduce various types of Sanskrit Texts including vedic text which helps to the Students to understand deeply about the history of Sanskrit literature.

SEC-2: COMPUTER AWARENESS & COMPUTATIONAL SANSKRIT: CREDIT: 4

Course Objectives: This paper aims at teaching composition and other related information based on computer hardware, software, Web Publishing, typing etc.

SEMESTER III

Course: CC 3 ; CLASSICAL SANSKRIT LITERATURE: Credit: 4

UNIT: I : RAGHUVAMŚA OF KĀLIDĀSA (CANTO-1)

Course Objectives: This course aims to acquaint students with a critical aspects of the text and the significance of Kālidāsa's works, in general, in Indian and World literature.

UNIT: II: KIRĀTĀRJUNĪYA OF BHĀRAVI (CANTO-1)

Course Objectives: This course aims to acquaint students with insights into the literary, cultural, and societal customs of ancient India through Mahākāvya.

UNIT: III: ŚŪKANĀŚOPADEŚA OF BĀṆABHAṬṬA (KĀVYA KĀDAMBARĪ)

Course Objectives: This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, politics through the text of ŚŪKANĀŚOPADEŚA.

UNIT: IV: DAṆḌIN'S RAJAVĀHANACARITA

Course Objectives: This course aims to acquaint students with Classical Sanskrit Prose literature.

Course: CC 4; KAVYASASTRA AND ITS HISTORY: Credit: 4

UNIT: I : Kāvyaḷaṃkārasūtravṛtti of Vāmana:

Course Objectives: This course aims to acquaint students with an in-depth understanding of the literary style and composition techniques used in ancient Indian poetry and literature.

UNIT: II: DEFINITION & DIVISION OF SRAVYAKAVYA

Course Objectives: This course aims to get students acquainted with the criticism of Sanskrit literature through *Sāhitya Darpaṇa*, *Kavyādarśa*. It also intends to give an outline of different shastric tradition, through which Students will be able to know the different genres of Sanskrit Literature and Śāstras.

UNIT: III: GENERAL ACQUAINTANCE WITH THE ELEMENT SANSKRIT ĀLAṂKĀRIKAS & UNIT: IV SELECTED ĀLAṂKĀRAS FROM VIŚVANĀTHA-KAVIRĀJA'S SĀHITYA DARPAṆA

Course Objectives: This course aims to acquaint students with a deeper understanding of Indian literary and poetic techniques through the text book *Sāhityadarpaṇa* and also to develop knowledge of the cultural and social norms of the ancient time through Vedic, Classical and Technical Literature in Sanskrit.

SEC-3 : ADVANCE WRITING AND COMMUNICTIVE SKILL IN SANSKRIT : Credit: 4

Course Objectives: This paper aims at teaching composition and other related information based on Translation, Comprehension, Essay Writing, Web Publishing etc.

SEMESTER- IV:

Course: CC 5:DRAMA DRAMATUGRY : Credit: 4

UNIT: I; ABHIJÑĀNAŚAKUNTALA OF KĀLIDASA :(ACTS 1-4)& UNIT: II; ABHIJÑĀNAŚAKUNTALA OF KĀLIDASA:(ACTS 5-7)

Course Objectives: This course aims to acquaint students with most famous dramas Abhijñānaśakuntala of Kālidasa in Sanskrit literature which represent three stages in the growth of Sanskrit drama.

UNIT: III; VIŚVANĀTHA-KAVIRĀJA'S SĀHITYA DARPAṆA (CHAPTER 6)

Course Objectives: This course aims to acquaint students with a deeper understanding of Indian literary and poetic techniques through the text book Sāhityadarpaṇa.

UNIT: IV; BHĀSA'S SVAPNAVĀSAVADATTA

Course Objectives: This course aims to acquaint students with an understanding of the Indian playwright's unique style and use of language, as well as insight into the social and cultural context in which the play was written.

Course: CC6 : GĪTĀ AND UPANIṢAD: Credit : 4

UNIT: I; ŚRIMADBHAGAVADGĪTĀ (SELF MANAGEMENT)

Course Objectives: This objective of this course is to study the philosophy of self management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

UNIT: II; TĪSOPANIṢAD WITH ŚAṄKARA'S COMMENTARY

Course Objectives: Students will be able to understand this upaniṣad through logical explanation where primary Vedānta view is propounded.

Course: CC7 : GRAMMATICAL STUD AND LINGUISTICS : Credit : 4

UNIT: I; GRAMMATICAL KĀVYA Bhaṭṭikāvya (Canto 2)

Course Objectives: This course aims to acquaint students with a deeper understanding of postKālidāsa Sanskrit Mahākāvyas like Bhaṭṭikāvya of Bhaṭṭi would provide an understanding of the evolution of Indian literary tradition after Kālidāsa, including the cultural and societal norms, literary and poetic techniques used by later poets. It can also give insights into a poetic execution of the rules of Sanskrit grammar.

UNIT: II; VAIYĀKARAṆA SIDDHĀNTAKAUMUDĪ OF BHAṬṬOJIDĪKṢĪTA (KĀRAKAPRAKARAṆA)

Course Objectives: This course aims to acquaint the students with Sanskrit Grammar with special reference o karaka.

UNIT: III;CLASSIFICATION OF LANGUAGES, GENERAL ACQUAINTANCE WITH PHONETIC TENDENCIES

Course Objectives: This course will make the students acquire knowledge about the historical development of Sanskrit from Indo European family of languages. It also gives a general introduction to Phonetic Tendencies in Sanskrit grammar.

Course: CC8: SMṚITI LITERATURE: ANCIENT INDIAN SCIENCE O POLIT AND ADMINISTRATION:Credit : 4

Course Objectives: Social institution and Indian Polity have been highlighted in Dharma- sastra literature. The aim of this course is to make the students acquainted with various aspects of Social institution and Indian polity as propounded in the ancient Sanskrit texts such as Manu- Samāhitās,Yajñavalkya Samāhitās, Kautily's Arthaśāstra and other works known as Nitiśāstra.

SYLLABUS FOR MULTIDICPLINARY

SEM I & SEM III

SEMESTER I&III

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SEMESTER II&IV

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